

Æolian Stoplist

Great

Quintaton 32', from tenor c
Diapason 16'
Bourdon 16'
Diapason I 8'
Diapason II 8'
Diapason III 8'
Gemshorn 8'
Principal Flute 8'
Doppel Flute 8' (Choir box)
Principal 4'
Prestant 4'
Octave 4'
Flute 4' (Choir box)
Twelfth 2-2/3'
Fifteenth 2'
Plein Jeu IV
Harmonics VI
Contra Tromba 16' (Choir box)
Tromba 8' (Choir box)
Octave Tromba 4' (Choir box)
Chimes
Harp
Celesta

Swell (under expression)

Bourdon 16'
Diapason 8'
Geigen Diapason 8'
Rohrflute 8'
Cor de Nuit 8'
Flauto Dolce 8'
Flute Celeste 8'
Gamba 8'
Gamba Celeste 8'
Salicional 8'
Voix Celeste 8'
Octave 4'
Flute Triangulaire 4'
Fugara 4'
Nazard 2-2/3'
Flautino 2'
Piccolo 2'
Tierce 1-3/5'

Cornet V (collective)
Plein Jeu III
Posaune 16'
French Trumpet 8'
Cornopean 8'
Oboe 8'
Vox Humana 8'
Clarion 4'
Chimes
Harp
Celesta
Tremulant

Choir (under expression)

Gamba 16'
Diapason 8'
Concert Flute 8'
Viole d'Orchestre 8'
Viole Celeste 8'
Dulciana 8'
Unda Maris 8'
Quintadena 8' (collective)
Flute Harmonique 4'
Violin 4'
Twelfth 2-2/3'
Piccolo 2'
Tierce 1-3/5'
Septieme 1-1/7'
Fagotto 16'
Trumpet 8'
Corno di Bassetto 8'
Orchestral Oboe 8'
Chimes
Harp
Celesta
Tremulant

Solo (under expression)

Stentorphone 8'
Flauto Mirabilis 8'
Gamba 8'
Gamba Celeste 8'
Octave 4'
Orchestral Flute 4'
Mixture V
French Horn 8'

English Horn 8'
Contra Tuba 16'
Tuba 8'
Tuba Clarion 4'
Tuba Mirabilis 8' (unenclosed)
Chimes
Tremulant

Pedal

Diapason 32'
Diapason 16'
Diapason 16' (Great)
Contrabass 16'
Bourdon 16' (Great)
Gamba 16' (Choir)
Echo Lieblich 16' (Swell)
Gedeckt Quint 10-2/3'
Octave 8'
Principal 8'
Gedeckt 8'
Still Gedeckt 8' (Swell)
Quint 5 1/3'
Flute 4'
Harmonics V
Bombarde 32'
Fagotto 32' (Choir extension)
Trombone 16'
Tuba 16' (Solo)
Fagotto 16' (Choir)
Quint Trombone 10 2/3' (Great)
Trombone 8'
Clarion 4'
Chimes

Couplers

All manuals to Great at 16', 8', 4'
Swell, Solo to Choir at 16', 8', 4'
Solo to Swell 16', 8', 4'
All manuals with 16' and 4' octave couplers and unison off
All manuals to Pedal at 8' and 4'
Pedal Divide
Pedal to Pedal 8'

Registrational Assists

Divisional pre-sets: Solo 0–6

Swell 0–8
Great 0–7
Choir 0–6
Pedal 0–8 (thumb and toe)
Couplers 0–3 (thumb only)
General pre-sets: 0–10 (thumb only)
Reversibles (thumb and toe)
Tutti “MF”
Tutti “FFF”
Manual 16' off
Pedal 32' off
All swells to Solo shoe

Wind Pressures

Great flues 6"
Great chorus reeds 12"
Swell chorus reeds 10"
Remaining Swell 6"
Choir (all) 6"
Solo chorus reeds 15"
Solo Tuba Mirabilis 25"
Remaining Solo 10"
Pedal Bombarde 15"
Remaining Pedal 6"